



GUIDELINES FOR GRAND CULTURAL PRESENTATIONS

The **Grand Cultural Presentation Night** is one of the major highlights of every Scout Jamboree. It showcases the rich cultural heritage, traditions, history, and artistic talents of the participating Scouts through music, dance, drama, and other performing arts. More than a competition, it is an opportunity to promote unity, patriotism, cultural appreciation, and the Scout spirit.

All presentations shall reflect Filipino values, traditions, and cultural identity while promoting the ideals of Scouting. Historical and biographical presentations must be based on generally accepted historical accounts. Any presentation containing fictional adaptations or themes outside these guidelines shall be subject to the approval of the Program and Activities Committee.

All entries must be aligned with the **23rd Provincial Scout Jamboree Theme:**

"Scouting for Life: One Spirit, One Province, One Mission."

A. SCHEDULE AND VENUE

Date: September 4, 2026 (Friday night)

Time: 7:00 P.M.

Venue: Grand Arena (Main Stage)

- The program shall start promptly at **7:00 P.M.**
- Participating contingents must be present at the designated assembly area at least **thirty (30) minutes** before the start of the competition.
- A deduction of **five (5) points** shall be imposed on any contingent that fails to report on time when called to perform.

B. ELIGIBILITY AND PARTICIPANTS

1. Only duly **registered campers** of the 23rd Provincial Scout Jamboree are eligible to participate.
2. Each participating **Municipality/City** shall be entitled to **only one (1) official entry**.
3. Each competing contingent shall consist of **a minimum of twenty-four (24) and a maximum of forty (40) performers excluding propsmen**.
4. The performance may consist of **Boy Scouts, Senior Scouts, or a mixed contingent**.

C. PRESENTATION DURATION

1. Each presentation shall have a **minimum duration of seven (7) minutes and a maximum duration of ten (10) minutes**, inclusive of the entrance, stage preparation, performance proper, and exit.
2. The **official time** shall commence immediately upon the signal of the Chairperson of the Board of Judges indicating the start of the performance and shall end immediately after the participating contingent has completed its presentation and officially exited the performance area.
3. A **Yellow Flag** shall be raised when the participating contingent has **one (1) minute remaining** before reaching the maximum performance time of ten (10) minutes.
4. A **Red Flag** shall be raised upon reaching the **ten (10)-minute** maximum time limit.





BOY SCOUTS OF THE PHILIPPINES
Western Mindanao Region
Zamboanga del Sur–Pagadian City Council
Pagadian City

Email add: bspzamboangadelsurpagadiancitycouncil@gmail.com



5. Any participating contingent performing **less than seven (7) minutes** shall incur a deduction of **one (1) point for every fifteen (15) seconds or fraction thereof** short of the required minimum performance time.
6. Any participating contingent exceeding the **ten (10)-minute** maximum performance time shall incur a deduction of **one (1) point for every fifteen (15) seconds or fraction thereof** beyond the allotted time.
7. A presentation lasting **from 7:00 minutes up to 10:00 minutes** shall not incur any time deduction.

D. PREPARATION AND TECHNICAL REQUIREMENTS

1. Participating contingents may use costumes, props, stage decorations, lighting, sound effects, multimedia presentations, and other theatrical materials necessary to enhance their performance.
2. All costumes, props, equipment, and technical requirements shall be provided by the participating Municipality or City.
3. Each contingent shall designate its own **stage crew**, who shall be responsible for the installation and removal of props and for coordinating with the Technical Committee regarding lights and sound.
4. Audio files, music, visual presentations, and other technical materials must be submitted to the Technical Committee before the scheduled performance for testing and proper installation.
5. The Organizing Committee shall not be liable for any loss or damage to props, costumes, or equipment brought by the participating contingents.
6. Open flames, fireworks, pyrotechnics, explosives, hazardous chemicals, or any dangerous materials are **strictly prohibited**.

E. AWARDS AND RECOGNITION

The following Special Awards shall be presented:

- **Best Production**
- **Best Costume**
- **Best Director**
- **Most Symbolic Presentation**
- **Best in Choreography**

Grand Cultural Presentation Champions

- Third Runner-Up
- Second Runner-Up
- First Runner-Up
- **Champion**

Awards and prizes shall be presented during the **Grand Cultural Presentation Night**.

The decision of the **Board of Judges** shall be **final, irrevocable, and non-appealable**.





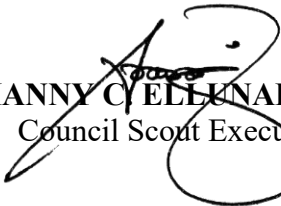
F. CRITERIA FOR JUDGING

Criteria	Description	Weight
Content and Relevance	Relevance to the Jamboree theme, cultural authenticity, educational value, and clarity of the message.	25%
Originality and Creativity	Creativity, uniqueness, artistic interpretation, innovation, and overall concept of the presentation.	25%
Showmanship and Stage Performance	Quality of acting, dancing, singing, expression, audience engagement, confidence, and stage presence.	20%
Props, Costumes, and Technical Preparation	Effective use of costumes, props, stage design, lighting, sound, and technical coordination.	15%
Appeal and Overall Impact	Overall impression, entertainment value, emotional impact, and audience appreciation.	15%
TOTAL		100%

G. GENERAL PROVISIONS

1. All presentations shall uphold the ideals, values, and principles of the Boy Scouts of the Philippines.
2. Presentations containing offensive language, obscene acts, discriminatory content, political propaganda, or materials contrary to public morals and Scout ideals shall be disqualified.
3. The Competition Committee reserves the right to stop any presentation that poses a safety risk to participants or spectators.
4. Any matter not specifically covered by these guidelines shall be resolved by the Competition Committee, whose decision shall be final.
5. The decision of the **Board of Judges** on all competition results shall be **final, irrevocable, and non-appealable**.

Prepared by:



MANNY C. ELLUNADO, LT
Council Scout Executive

